

SCBDA Region/All-State Senior Low Clarinet Solo 2017-2018

Timing: ca. 1:00

Low Clarinet Audition Solo 3E

[two pages]

Andante cantabile (♩ = 66)

The first section of the audition solo is marked "Andante cantabile" with a tempo of 66 beats per minute. It is written in a 4/4 time signature with a key signature of one flat (B-flat major or D minor). The piece begins with a piano (*p*) dynamic and a *poco rubato* instruction. The first line of music (measures 1-2) features a melodic line with a slur and a dynamic change to mezzo-piano (*mp*). The second line (measures 3-4) contains sixteenth-note passages with slurs and a *mf* dynamic. The third line (measures 5-6) continues with sixteenth-note patterns and slurs. The fourth line (measures 7-8) includes a *rit.* (ritardando) instruction and a triplet of eighth notes. The section concludes with a key signature change to two sharps (D major or F# minor) and a 2/4 time signature.

Allegro giocoso (♩ = 108)

The second section of the audition solo is marked "Allegro giocoso" with a tempo of 108 beats per minute. It is written in a 2/4 time signature with a key signature of two sharps (D major or F# minor). The piece begins with a mezzo-forte (*mf*) dynamic and a *leggiero* instruction. The first line (measures 9-11) features a melodic line with a slur and a dynamic change to mezzo-piano (*mp*). The second line (measures 12-14) continues with sixteenth-note passages and slurs, marked *mf*. The third line (measures 15-17) includes a *giocoso* instruction and a forte (*f*) dynamic. The section concludes with a melodic line and a slur.

Piano accompaniments and duet parts available! AuditionSolos.com

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19 *agitato*

23 *leggiero*
mp

27

31 *mf*

35 *leggiero*
mp

39

43 *mf*

Region Band audition: use ending "a"; All-State callback: use ending "b"