

# SCBDA Region/All-State Clinic Low Clarinet Solo 2017-2018

## Low Clarinet - Audition Solo 2C

Timing: ca. 0:59

### Adagietto (♩ = 72)

Musical score for the Adagietto section, measures 1 through 8. The music is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The first measure is marked *mp*. The second measure is marked *cresc.*. The third measure is marked *mf*. The fourth measure is marked *appassionato*. The fifth measure is marked *mf*. The sixth measure is marked *rit.*. The seventh measure is marked *subito p*. The eighth measure is marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

### Allegro con brio (♩ = 120)

Musical score for the Allegro con brio section, measures 9 through 32. The music is in 6/8 time and begins with a mezzo-forte (*mf*) dynamic. The first measure is marked *mf*. The second measure is marked *f*. The third measure is marked *f*. The fourth measure is marked *f*. The fifth measure is marked *f*. The sixth measure is marked *f*. The seventh measure is marked *f*. The eighth measure is marked *f*. The ninth measure is marked *f*. The tenth measure is marked *f*. The eleventh measure is marked *f*. The twelfth measure is marked *f*. The thirteenth measure is marked *f*. The fourteenth measure is marked *f*. The fifteenth measure is marked *f*. The sixteenth measure is marked *f*. The seventeenth measure is marked *f*. The eighteenth measure is marked *f*. The nineteenth measure is marked *f*. The twentieth measure is marked *f*. The twenty-first measure is marked *mp*. The twenty-second measure is marked *mp*. The twenty-third measure is marked *mp*. The twenty-fourth measure is marked *mp*. The twenty-fifth measure is marked *mp*. The twenty-sixth measure is marked *mp*. The twenty-seventh measure is marked *mp*. The twenty-eighth measure is marked *mp*. The twenty-ninth measure is marked *mp*. The thirtieth measure is marked *mp*. The thirty-first measure is marked *mp*. The thirty-second measure is marked *mp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

a. Musical staff starting at measure 33. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth and quarter notes, with a slur over measures 33-34 and another slur over measures 35-36. A dynamic marking of *mf* is placed below the first measure. A hairpin crescendo symbol is positioned below the staff between measures 35 and 36.

Musical staff starting at measure 37. It continues with the same treble clef and key signature. The melody features eighth notes with accents and quarter notes. Dynamic markings include *mp* at the start, *cresc.* below measure 38, and *f* below measure 39. There are also accents under the eighth notes in measures 39 and 40.

b. Musical staff starting at measure 41. It begins with a treble clef and a key signature of one flat (Bb). The melody is primarily composed of quarter notes with a slur over measures 41-42 and another slur over measures 43-44. A dynamic marking of *mf* is placed below the first measure. A hairpin crescendo symbol is positioned below the staff between measures 43 and 44.

Musical staff starting at measure 45. It continues with the same treble clef and key signature. The melody features eighth notes with accents and quarter notes. Dynamic markings include *mp* at the start, *cresc.* below measure 46, and *f* below measure 47. There are also accents under the eighth notes in measures 47 and 48.

Region Band audition: use ending "a"; All-State callback: use ending "b"

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