

(Version: 6/8/16)

Euphonium - Audition Solo 3F

Timing: ca. 0:55

Allegro (♩ = 112)
scherzando

The musical score is written in bass clef with a 4/4 time signature. It begins in the key of B-flat major and changes to D major at measure 9. The piece is marked *Allegro* with a tempo of 112 beats per minute and a *scherzando* character. The score consists of 30 measures, with two alternative endings labeled 'a' and 'b' starting at measure 22. The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The piece features various articulations, including accents, slurs, and triplets. The key signature changes from one flat to no flats at measure 9. The score ends with a double bar line at measure 30.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

AuditionSolos.com

More Materials for Euphonium!

24 Concert Pieces - trombone/euphonium

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

Simply Singing for Winds - medium bass clef (114 pages)

You can never have too many good tunes to play!

Simply Singing for Winds is in 5 sections:

1. Building a Foundation – 30 original pieces each in a clearly defined musical style
2. Singing Smoothly – 63 legato melodies
3. Singing with a Bounce – 44 melodies in a more detached style
4. Singing with Style – 12 original pieces: 4 waltzes, 4 marches, 4 fanfares
5. Fiddling Around – 16 fiddle tunes adapted for wind instruments

60 Vignettes - trombone/euphonium (98 pages)

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

TromboneZone.org

