

(Version: 6/8/16)

# Euphonium - Audition Solo 3C

[two pages]

Timing: ca. 1:00

**Allegro giocoso** (♩ = 112)

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2 and 3 feature a forte (*f*) dynamic with a crescendo hairpin. Measure 4 ends with a mezzo-piano (*mp*) dynamic.

Musical notation for measures 5-8. Measure 5 begins with a sforzando (*sfp*) dynamic. Measures 6 and 7 include a decrescendo hairpin. Measure 8 concludes with another *sfp* dynamic.

**Andante cantabile** (♩ = 88)

*poco rubato*

Musical notation for measures 9-12. The tempo is Andante cantabile. Measure 9 starts with a mezzo-piano (*mp*) dynamic. The section features long, flowing lines with a *poco rubato* marking. Measure 12 includes a triplet of eighth notes.

Musical notation for measures 13-16. Measure 13 begins with a triplet of eighth notes. The section concludes with a *poco rit.* (ritardando) marking.

**Allegro giocoso** (♩ = 112)

Musical notation for measures 17-20. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measures 18 and 19 feature a forte (*f*) dynamic with a crescendo hairpin. Measure 20 ends with a mezzo-piano (*mp*) dynamic.

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a. 21 *mp* *cresc.* *f*

b. 27 *mp* *cresc.* *f*

30 *f*

Use either ending "a" or "b" ("b" is more challenging).

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