

Euphonium - Audition Solo 1B

Timing App: 1:00

Moderato (♩ = 92)

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5 with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *f* dynamic, and then a *mp* dynamic. The third staff includes the instruction *cantabile*. The fourth staff starts at measure 9 with a *maestoso* instruction. The fifth staff starts at measure 13 with a *f* dynamic. The sixth staff starts at measure 17 with a *mf* dynamic. The seventh staff is divided into two endings, 'a' and 'b', both starting at measure 21. Ending 'a' begins with a *f* dynamic and ends with a *mf* dynamic. Ending 'b' begins with a *f* dynamic and ends with a *mf* dynamic, featuring two triplet markings over the final notes.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!
AuditionSolos.com

More Materials for Euphonium!

24 Concert Pieces - trombone/euphonium

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

Simply Singing for Winds - medium bass clef (114 pages)

You can never have too many good tunes to play!

Simply Singing for Winds is in 5 sections:

1. Building a Foundation – 30 original pieces each in a clearly defined musical style
2. Singing Smoothly – 63 legato melodies
3. Singing with a Bounce – 44 melodies in a more detached style
4. Singing with Style – 12 original pieces: 4 waltzes, 4 marches, 4 fanfares
5. Fiddling Around – 16 fiddle tunes adapted for wind instruments

60 Vignettes - trombone/euphonium (98 pages)

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

TromboneZone.org

