

Euphonium - Audition Solo 1A

Moderato (♩ = 100)

Timing App: 0:56

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of seven staves of music. The first staff is marked *cantabile* and *mp*. The second staff is marked *marcato* and *f*. The third staff is marked *mf*. The fourth staff is marked *p*. The fifth staff is marked *maestoso* and *mf*. The sixth staff is marked *f* and labeled 'a.'. The seventh staff is marked *f* and labeled 'b.'. The score includes various musical notations such as slurs, accents, and dynamic markings.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!
AuditionSolos.com

More Materials for Euphonium!

24 Concert Pieces - trombone/euphonium

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

Simply Singing for Winds - medium bass clef (114 pages)

You can never have too many good tunes to play!

Simply Singing for Winds is in 5 sections:

1. Building a Foundation – 30 original pieces each in a clearly defined musical style
2. Singing Smoothly – 63 legato melodies
3. Singing with a Bounce – 44 melodies in a more detached style
4. Singing with Style – 12 original pieces: 4 waltzes, 4 marches, 4 fanfares
5. Fiddling Around – 16 fiddle tunes adapted for wind instruments

60 Vignettes - trombone/euphonium (98 pages)

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

TromboneZone.org

