

Bass Trombone - Audition Solo 3D
[two pages]

Timing: App. 1:00

Andantino arioso (♩ = 76)

Musical notation for the first section of the audition solo, marked "Andantino arioso" (♩ = 76). The music is in bass clef, 4/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The first line contains measures 1 through 4. The second line contains measures 5 through 8, ending with a double bar line. A *morendo* marking is placed above the final measure of the second line. A triplet of eighth notes is indicated above measure 7.

Allegro con fuoco (♩ = 112)

Musical notation for the second section of the audition solo, marked "Allegro con fuoco" (♩ = 112). The music is in bass clef, 6/8 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The first line contains measures 9 through 13. The second line contains measures 14 through 18, with a forte (*f*) dynamic marking below measure 14 and a mezzo-piano (*mp*) dynamic marking below measure 17. The *leggiero* marking is placed above measure 17. The third line contains measures 19 through 23. The fourth line contains measures 24 through 28, with a fortissimo (*ff*) dynamic marking below measure 24. The fifth line contains measures 29 through 32, ending with a double bar line.

More Materials for Bass Trombones!

24 Concert Pieces - bass trombone

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

Bass Trombone Craft (185 pages)

With Brad Edwards' new book, "Bass Trombone Craft," the teacher and player have a method that can take a young bass trombone player from the basic introduction of the valves all the way to true mastery of the instrument.

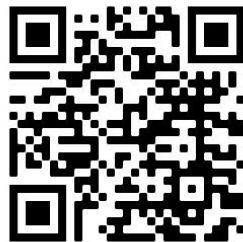
- Denson Paul Pollard, Metropolitan Opera Orchestra

60 Vignettes - bass trombone (100 pages)

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

TromboneZone.org



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33
a. *mf*

37
mp

41
b. *mf*

45
f *p*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

AuditionSolos.com