

Bass Trombone - Audition Solo 3C

Timing: App. 0:58

Andante cantabile (♩ = 138)
sempre dolce

Measures 1-4 of the first section. Bass clef, key signature of one sharp (F#), 6/8 time signature. The music features a melodic line with a slur over measures 1-2 and another slur over measures 3-4. The dynamic is *mp*.

Measures 5-8 of the first section. Measure 5 starts with a dynamic of *mf*. The music continues with a melodic line and a slur. Measure 8 ends with a *rit* marking. The time signature changes to 4/4 at the end of measure 8.

Allegro agitato (♩ = 108)

Measures 9-12 of the second section. Bass clef, key signature of one sharp (F#), 4/4 time signature. The music is more rhythmic and includes accents. The dynamic starts at *mp* and increases to *f* by measure 12.

Measures 13-15 of the second section. Measure 13 starts with a dynamic of *mp*. The music includes triplets in measures 14 and 15. The dynamic remains *mp*.

Measures 16-19 of the second section. Measure 16 starts with a dynamic of *molto cresc.*. The music includes triplets in measures 16, 17, and 18. Measure 19 ends with a dynamic of *ff* and a double bar line.

Andante cantabile (♩ = 138)

Ending a, measures 20-23. Bass clef, key signature of one sharp (F#), 6/8 time signature. The music features a melodic line with a slur. The dynamic is *mp*. The section ends with a *rit* marking.

Andante cantabile (♩ = 138)

Ending b, measures 24-27. Bass clef, key signature of one sharp (F#), 6/8 time signature. The music features a melodic line with a slur. The dynamic is *mp*. The section ends with a *rit* marking.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!
AuditionSolos.com

More Materials for Bass Trombones!

24 Concert Pieces - bass trombone

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

Bass Trombone Craft (185 pages)

With Brad Edwards' new book, "Bass Trombone Craft," the teacher and player have a method that can take a young bass trombone player from the basic introduction of the valves all the way to true mastery of the instrument.

- Denson Paul Pollard, Metropolitan Opera Orchestra

60 Vignettes - bass trombone (100 pages)

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

TromboneZone.org

