

**Trombone - Audition Solo 3D**  
[two pages]

Timing: App. 1:00

**Andantino arioso** (♩ = 76)

Musical notation for the first section, **Andantino arioso**, in bass clef with a key signature of three flats and a 4/4 time signature. The tempo is marked as ♩ = 76. The piece begins with a mezzo-piano (*mp*) dynamic. The first line contains measures 1 through 4, and the second line contains measures 5 through 8. The music features a melodic line with a triplet of eighth notes in measure 6 and a *morendo* marking in measure 8. Dynamics include *mp* and *mf*.

**Allegro con fuoco** (♩ = 112)

Musical notation for the second section, **Allegro con fuoco**, in bass clef with a key signature of three flats and a 6/8 time signature. The tempo is marked as ♩ = 112. The piece begins with a mezzo-piano (*mp*) dynamic. The first line contains measures 9 through 13, and the second line contains measures 14 through 18. The music features a rhythmic pattern with accents and a *leggiero* marking in measure 14. Dynamics include *mp*, *f*, and *ff*. The third line contains measures 19 through 23, and the fourth line contains measures 24 through 28. The piece concludes with a final measure in the fifth line.

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a. 33 *mf*

37 *mp* *sfz*

b. 41 *mf*

45 *f* *p*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!  
**AuditionSolos.com**

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***TromboneZone.org***

