

**Trumpet (in B-flat) - Audition Solo 3E**  
[two pages]

Timing App: 1:00

**Andantino con grazia** (♩ = 69)

Musical score for the first section, **Andantino con grazia** (♩ = 69). It consists of three staves of music in 6/8 time with a key signature of two sharps (F# and C#).  
- Staff 1 (measures 1-4): Starts with a *mf* dynamic. Features a melodic line with a long slur over measures 1-4.  
- Staff 2 (measures 5-8): Continues the melodic line from staff 1, ending with a fermata.  
- Staff 3 (measures 9-12): Features a rhythmic pattern of eighth notes with a *mp* dynamic. The pattern is slurred across the staff.  
- Staff 4 (measures 13-16): Continues the rhythmic pattern, with dynamics ranging from *mf* to *pp*. The section ends with a double bar line and a key signature change to one sharp (F#).

**Allegro scherzando** (♩ = 280 or ♩ = 56)

Musical score for the second section, **Allegro scherzando** (♩ = 280 or ♩ = 56). It consists of three staves of music in 3/8 time with a key signature of one sharp (F#).  
- Staff 1 (measures 17-22): Starts with a *p* dynamic, followed by a *cresc.* (crescendo) and a *mf* dynamic. The music features eighth-note patterns with accents.  
- Staff 2 (measures 23-28): Continues the eighth-note patterns, reaching a *f* (forte) dynamic.  
- Staff 3 (measures 29-32): Features eighth-note patterns with a *mf* dynamic, followed by a *p* dynamic and a *dim.* (diminuendo) ending with a fermata. The section concludes with a key signature change to two sharps (F# and C#).

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[page 2]

Andantino con grazia (♩. = 69)

a.

Musical notation for ending 'a' in G major, 3/4 time. It consists of two staves. The first staff starts at measure 35 with a *mf* dynamic. The second staff starts at measure 39. The piece concludes with a double bar line.

Andantino con grazia (♩. = 69)

b.

Musical notation for ending 'b' in G major, 3/4 time. It consists of two staves. The first staff starts at measure 43 with a *mf* dynamic. The second staff starts at measure 47 with a *f* dynamic. The piece concludes with a double bar line.

Use either ending "a" or "b" ("b" is more challenging).

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