

(Version: 10/5/15)

Trumpet (in B-flat) - Audition Solo 3D

Timing App:

[two pages]

Andante con amore (♩ = 66)

The first section of the trumpet solo, 'Andante con amore', is written in 6/8 time and consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a long, sweeping melodic line with a fermata over the final measure. The second staff continues the melodic line, marked piano (*p*). The third staff introduces a more rhythmic and expressive section marked 'con fuoco' and fortissimo (*ff*), featuring accents and slurs. The fourth staff concludes the section with a mezzo-piano (*mp*) dynamic and a 'morendo' (diminuendo) marking, ending with a key signature change to two sharps and a 2/4 time signature.

Allegro scherzando (♩ = 112)

The second section of the trumpet solo, 'Allegro scherzando', is written in 2/4 time and consists of four staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a rhythmic, scherzando character with accents and slurs. The second staff continues the rhythmic pattern. The third staff features a melodic line with a mezzo-piano (*mp*) dynamic, followed by a fortissimo (*f*) dynamic section with accents and slurs. The fourth staff concludes the section with a mezzo-forte (*mf*) dynamic and accents.

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a. *giocoso*
mf

41 *f*

b. *giocoso*
mf

49 *f*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!
AuditionSolos.com

More Materials for Trumpet!

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2. Singing Smoothly – 63 legato melodies
3. Singing with a Bounce – 44 melodies in a more detached style
4. Singing with Style – 12 original pieces: 4 waltzes, 4 marches, 4 fanfares
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