

(Version: 5/9/17)

**Bassoon- Audition Solo 3E**  
[two pages]

Timing: ca 1:00

**Allegro agitato** (♩ = 104)

The musical score is written in bass clef with a key signature of two flats (Bb and Eb) and a 4/4 time signature. It consists of six staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and includes the tempo marking *Allegro agitato* with a quarter note equal to 104 beats per minute. The second staff starts at measure 4, marked *scherzando*, and includes dynamics *p* and *cresc.*. The third staff, starting at measure 7, is marked *f*. The fourth staff, starting at measure 9, is marked *mp*. The fifth staff, starting at measure 12, is marked *mp*. The sixth staff, starting at measure 16, is marked *mf* and features triplet markings over the first six measures. The score concludes with a double bar line and repeat signs.

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# Bassoon- Audition Solo 3E

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a.

20 *mp* *mf* *f*

23

25 *ff*

b.

28 *mp* *mf* *f*

31 *mp*

34 *f*

Use either ending "a" or "b" ("b" is more challenging).