

SCBDA Region/All-State Senior Bassoon Solo 2017-2018

Bassoon- Audition Solo 3C [two pages]

Timing: ca 1:00

Adagio (♩ = 56)

appassionato

Musical score for the Adagio section, measures 1 through 6. The music is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measures 3 and 6 contain sixteenth-note runs. Measure 5 is marked *cantabile* and *f* (forte). Measure 6 is marked *rit.* (ritardando) and *mp*. The section concludes with a double bar line and a 2/4 time signature change.

Allegro con fuoco (♩ = 108)

Musical score for the Allegro con fuoco section, measures 7 through 19. The music is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. Measure 7 starts with a mezzo-forte (*mf*) dynamic. Measures 11 and 15 are marked *f* (forte). Measure 19 is marked *mp* and includes a *cresc.* (crescendo) instruction. The section features several triplet patterns.

Piano accompaniments and duet parts available! AuditionSolos.com

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a. 23 *f* 3 3 3 *sfz*

27 *mp* *ff* *sfz*

b. 31 *f* 3 3 3 3

35 *mf* *cresc.*

38 *ff*

Region Band audition: use ending "a"; All-State callback: use ending "b"