

# SCBDA Region/All-State Clinic Bassoon Solo 2017-2018

## Bassoon- Audition Solo 2C [two pages]

Timing: ca 1:00

**Allegretto** (♩ = 96)  
*con anima*

Measures 1-13 of the first section. The music is in bass clef, 2/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The first six measures feature a melodic line with eighth notes and quarter notes. Measure 7 starts with a triplet of eighth notes. Measure 8 has a forte (*f*) dynamic marking. Measures 9-13 continue with eighth notes and quarter notes, ending with a double bar line and repeat sign.

**Sempre cantabile** (♩ = 120)  
*dolce*

Measures 17-31 of the second section. The music is in bass clef, 3/4 time, and B-flat major. It begins with a piano (*p*) dynamic. Measures 17-21 feature a long melodic phrase with a slur and a crescendo hairpin. Measure 22 has a mezzo-piano (*mp*) dynamic. Measures 23-26 continue the melodic line with slurs. Measure 27 has a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. Measures 28-31 continue with a melodic line, ending with a slur and a final note. The section concludes with a double bar line and a 2/4 time signature change.

Piano accompaniments and duet parts available! [AuditionSolos.com](http://AuditionSolos.com)

**Bassoon- Audition Solo 2C**  
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**Allegretto** (♩ = 96)  
*con anima*

a. 35

*mp*

*mf* *f*

**Allegretto** (♩ = 96)  
*con anima*

b. 43

*mp*

*f*

Region Band audition: use ending "a"; All-State callback: use ending "b"

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