

SCBDA Region/All-State Clinic Oboe Solo 2017-2018

Oboe - Audition Solo 2C [two pages]

Timing: ca 1:00

Allegro (♩ = 104)

Musical notation for measures 1-6. The piece begins in 2/4 time with a mezzo-forte (*mf*) dynamic. The melody features eighth-note patterns with slurs and accents. Measure 6 ends with a fermata and a dynamic shift to forte (*f*).

Andantino (♩ = 84)

Musical notation for measures 7-16. The tempo slows to Andantino (♩ = 84). The key signature changes to two flats (B-flat and E-flat). The dynamics range from piano (*p*) to forte (*f*). Measure 13 starts with a piano (*p*) dynamic. Measure 16 ends with a fermata and a dynamic shift to forte (*f*).

Allegro (♩ = 104)

Musical notation for measures 17-30. The tempo returns to Allegro (♩ = 104). The key signature changes to one flat (B-flat). The dynamics range from mezzo-forte (*mf*) to forte (*f*). Measure 21 starts with a mezzo-forte (*mf*) dynamic. Measure 30 ends with a fermata and a dynamic shift to forte (*f*).

Piano accompaniments and duet parts available! AuditionSolos.com

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a. *f* *mp*

38 *f* *p*

b. *f*

47 *mp* *mf* *f* *p*

Region Band audition: use ending "a"; All-State callback: use ending "b"

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