

**Bass Trombone - Audition Solo 3D**  
[two pages]

Timing: App. 1:00

**Andantino arioso** (♩ = 76)

Musical notation for the first section of the audition solo, 'Andantino arioso'. The piece is in 4/4 time and begins with a mezzo-piano (*mp*) dynamic. The first line of music (measures 1-4) features a melodic line with a slur and a fermata. The second line (measures 5-8) includes a triplet of eighth notes and a *morendo* marking. The section concludes with a double bar line.

**Allegro con fuoco** (♩ = 112)

Musical notation for the second section of the audition solo, 'Allegro con fuoco'. The piece is in 6/8 time and begins with a mezzo-piano (*mp*) dynamic. The first line (measures 9-13) features a melodic line with accents. The second line (measures 14-18) includes a forte (*f*) dynamic and a *leggiero* marking. The third line (measures 19-23) features a fortissimo (*ff*) dynamic. The section concludes with a double bar line.

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33

a. *mf*

37

*mp*

41

b. *mf*

45

*f* *p*

Use either ending "a" or "b" ("b" is more challenging).

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