

**Trombone - Audition Solo 3D**  
[two pages]

Timing: App. 1:00

**Andantino arioso** (♩ = 76)

Musical notation for the first section, measures 1 through 8. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written in bass clef. It features a melodic line with slurs and dynamic markings. Measure 1 starts with a mezzo-piano (*mp*) dynamic. Measure 5 is marked with mezzo-forte (*mf*). Measure 8 ends with a fermata. The section concludes with a *morendo* marking.

**Allegro con fuoco** (♩ = 112)

Musical notation for the second section, measures 9 through 30. The key signature remains three flats and the time signature changes to 6/8. The music is written in bass clef. It features a more rhythmic and energetic melodic line with slurs and dynamic markings. Measure 9 starts with mezzo-piano (*mp*). Measure 14 is marked with forte (*f*). Measure 19 is marked with mezzo-piano (*mp*). Measure 24 is marked with fortissimo (*ff*). Measure 29 is marked with mezzo-piano (*mp*). The section concludes with a fermata.

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33  
a. *mf*

37  
*mp* *sfz*

41  
b. *mf*

45  
*f* *p*

Use either ending "a" or "b" ("b" is more challenging).

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