

Trombone - Audition Solo 2B

Timing: App. 0:59

Allegretto (♩ = 108)

The musical score is written in bass clef, 3/4 time, and consists of 37 measures. It is divided into two endings, 'a' and 'b'. The score includes various dynamics and articulations:

- Measures 1-6: *brillante*, *f* (forte), and *p* (piano).
- Measures 7-12: *mf* (mezzo-forte).
- Measures 13-18: *f* and *mp* (mezzo-piano).
- Measures 19-24: *mf* and *f*.
- Measures 25-30: *brillante*, *f*, and *ff* (fortissimo).
- Measures 31-36: *f*, *ff*, and *mp*.
- Measures 37-40: *f*.

Articulations include accents, slurs, and a triplet in measure 13. The piece concludes with a double bar line.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments and duet parts available! AuditionSolos.com