

(Version: 10/5/15)

# Trumpet (in B-flat) - Audition Solo 3D

Timing App:

[two pages]

**Andante con amore** (♩ = 66)

The first section of the solo is in 6/8 time and consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a long slur over the first six measures. The second staff starts at measure 5 with a piano (*p*) dynamic. The third staff, starting at measure 9, is marked *con fuoco* and *ff* (fortissimo), with accents over several notes. The fourth staff, starting at measure 13, is marked *mp* and *morendo*, ending with a key signature change to two sharps and a 2/4 time signature.

**Allegro scherzando** (♩ = 112)

The second section of the solo is in 2/4 time and consists of four staves of music. The first staff starts at measure 17 with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 21. The third staff, starting at measure 25, is marked *mp* and features a long slur over the first six measures, followed by a *f* (forte) dynamic. The fourth staff starts at measure 31.

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*giocoso*

a. *mf*

41 *f*

*giocoso*

b. *mf*

49 *f*

Use either ending "a" or "b" ("b" is more challenging).

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