

**Low Clarinet Audition Solo 3F**  
[two pages]

Timing: ca. 1:00

**Allegro con grazioso** (♩ = 144)

Musical score for the first section, **Allegro con grazioso** (♩ = 144). The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. It consists of six staves of music. The first staff begins with a *mf* dynamic. The second staff starts at measure 5. The third staff starts at measure 9 and features a *f* dynamic. The fourth staff starts at measure 13 and includes *mp* and *f* dynamics. The section concludes with a double bar line and a key signature change to two sharps (F#, C#).

**Adagietto** (♩ = 116)

Musical score for the second section, **Adagietto** (♩ = 116). The score is written in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. It consists of three staves of music. The first staff starts at measure 17 with a *p* dynamic. The second staff starts at measure 21 and includes *mf*, *cresc.*, and *f* dynamics. The third staff starts at measure 24 and includes a *rit.* marking and a *mp* dynamic. The section concludes with a double bar line and a key signature change to three sharps (F#, C#, G#).

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Allegro con grazioso (♩ = 144)

a.

*mf*

*leggiero*

*mp* *cresc.* *mf*

Allegro con grazioso (♩ = 144)

b.

*mf*

*leggiero*

*mp*

Use either ending "a" or "b" ("b" is more challenging).

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