

(Version: 5/7/17)

Bassoon- Audition Solo 2D
[two pages]

Timing: ca 1:02

Andante con moto (♩ = 72)

Musical notation for the first section of the piece, marked "Andante con moto" (♩ = 72). The music is in bass clef, 4/4 time, and B-flat major. It consists of two staves of music. The first staff starts with a mezzo-piano (*mp*) dynamic. The second staff begins at measure 5 and includes dynamics of mezzo-forte (*mf*) and piano (*p*).

Allegro (♩ = 108)

Musical notation for the second section of the piece, marked "Allegro" (♩ = 108). The music is in bass clef, 2/4 time, and B-flat major. It consists of four staves of music. The first staff starts with mezzo-forte (*mf*) dynamics. The second staff includes a forte (*f*) dynamic. The third staff starts with mezzo-piano (*mp*) dynamics. The fourth staff begins at measure 21 and features triplet markings (*mf*).

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25

p

a. 29

mp *mf*

34

f *sfz*

b. 39

mp *mf*

44

f *sfz*

Use either ending "a" or "b" ("b" is more challenging).