

# Flute - Audition Solo 3D

Timing: ca 0:52-0:56

[two pages]

Andante (♩ = 56)

Musical score for the Andante section, measures 1-6. The music is in treble clef, key of D major (two sharps), and 4/4 time. Measure 1 starts with a piano (*pp*) dynamic. Measures 2-3 feature a triplet of eighth notes. Measures 4-5 feature a sextuplet of eighth notes. Measure 6 ends with a half note. Dynamics include *pp*, *mp*, and *mf*. A *rit.* (ritardando) marking is present above measure 5.

Allegro agitato (♩ = 120)

Musical score for the Allegro agitato section, measures 7-21. The music is in treble clef, key of D major (two sharps), and 2/4 time. Measure 7 starts with a mezzo-piano (*mp*) dynamic. Measures 8-10 feature a triplet of eighth notes. Measures 11-14 feature a triplet of eighth notes. Measure 15 features a triplet of eighth notes. Measure 16 features a triplet of eighth notes. Measure 17 features a triplet of eighth notes. Measure 18 features a triplet of eighth notes. Measure 19 features a triplet of eighth notes. Measure 20 features a triplet of eighth notes. Measure 21 features a triplet of eighth notes. Dynamics include *mp* and *f*.

For tips, practice exercises, duet parts and more, check out **Audition Solos for Flute** at the [AuditionSolos.com](http://AuditionSolos.com) website.

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a. <sup>24</sup> *mp* *cresc.*

<sup>27</sup> *f*

b. <sup>32</sup> *mp* *cresc.*

<sup>36</sup> *f*

<sup>40</sup>

Use either ending "a" or "b" ("b" is more challenging).