

(Version: 6/8/16)

**Tuba - Audition Solo 3C**  
[two pages]

Timing: ca. 0:57

**Andante cantabile** (♩ = 80)

Musical score for the first section, "Andante cantabile" (♩ = 80). The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff (measures 1-3) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with a slur and a triplet of eighth notes. The second staff (measures 4-7) starts with a mezzo-forte (*mf*) dynamic and includes a fermata on a whole note. The third staff (measures 8-10) is marked *rit.* and features a melodic line with a slur and a triplet of eighth notes.

**Allegro scherzando** (♩ = 96)

Musical score for the second section, "Allegro scherzando" (♩ = 96). The score is written in bass clef, 4/4 time, and B-flat major. It consists of three staves of music. The first staff (measures 11-13) begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The second staff (measures 14-17) starts with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff (measures 18-20) is marked *leggiero* and features a melodic line with a mezzo-piano (*mp*) dynamic and a crescendo (*cresc.*) marking.

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a. 23 *mf* *f*

27 *mp* *ff* *con forza*

b. 31 *mf* *f* *cresc.*

35 *mp* *f*

Use either ending "a" or "b" ("b" is more challenging).

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