

**Euphonium - Audition Solo 3E**  
[two pages]

Timing: ca. 0:59

**Allegro con fuoco** (♩ = 126)

Musical notation for the first section of the audition solo, marked **Allegro con fuoco** (♩ = 126). The music is written in bass clef, 6/8 time, and B-flat major. It consists of three staves of music. The first staff starts with a *mp* dynamic and includes accents. The second staff starts with a *mf* dynamic. The third staff starts with a *sub. p* dynamic and ends with a double bar line and repeat sign. The key signature changes to B major for the final measure.

**Arioso** (♩ = 72)

Musical notation for the second section of the audition solo, marked **Arioso** (♩ = 72). The music is written in bass clef, 2/4 time, and B major. It consists of three staves of music. The first staff starts with a *mf* dynamic and includes slurs and triplets. The second staff continues with slurs and triplets. The third staff includes a *rit.* marking and ends with a double bar line and repeat sign.

# Euphonium - Audition Solo 3D

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**Allegro con fuoco** (♩. = 126)

a.

36

*mp* *mf* *f*

42

*dim.* *p*

Detailed description: This musical staff shows ending 'a' for the euphonium solo. It begins at measure 36 with a mezzo-piano (*mp*) dynamic. The music features eighth-note patterns with accents and slurs. The dynamic increases to mezzo-forte (*mf*) and then forte (*f*). At measure 42, the music transitions to a decrescendo (*dim.*) and ends at a piano (*p*) dynamic.

**Allegro con fuoco** (♩. = 126)

b.

48

*mp* *f* *mf* *cresc.*

54

*f* *p*

Detailed description: This musical staff shows ending 'b' for the euphonium solo. It begins at measure 48 with a mezzo-piano (*mp*) dynamic. The music features eighth-note patterns with accents and slurs. The dynamic increases to forte (*f*), then mezzo-forte (*mf*) with a crescendo (*cresc.*) marking. At measure 54, the music transitions to a decrescendo, starting at forte (*f*) and ending at piano (*p*).

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

**AuditionSolos.com**

# ***More Materials for Euphonium!***

## **24 Concert Pieces - trombone/euphonium**

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

## **Simply Singing for Winds - medium bass clef (114 pages)**

You can never have too many good tunes to play!

Simply Singing for Winds is in 5 sections:

1. Building a Foundation – 30 original pieces each in a clearly defined musical style
2. Singing Smoothly – 63 legato melodies
3. Singing with a Bounce – 44 melodies in a more detached style
4. Singing with Style – 12 original pieces: 4 waltzes, 4 marches, 4 fanfares
5. Fiddling Around – 16 fiddle tunes adapted for wind instruments

## **60 Vignettes - trombone/euphonium (98 pages)**

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

***TromboneZone.org***

