

(Version: 5/29/18)

# Euphonium - Audition Solo 3C

[two pages]

Timing: ca. 1:00

**Allegro giocoso** (♩ = 112)

Musical notation for measures 1-4. The piece is in 4/4 time. Measure 1 starts with a mezzo-forte (*mf*) dynamic. Measures 2 and 3 feature a forte (*f*) dynamic with a crescendo hairpin. Measure 4 ends with a mezzo-piano (*mp*) dynamic. The melody consists of eighth-note patterns with slurs and accents.

Musical notation for measures 5-8. Measure 5 begins with a sforzando (*sfp*) dynamic. Measures 6 and 7 show a decrescendo hairpin. Measure 8 returns to a sforzando (*sfp*) dynamic. The melody continues with eighth-note patterns and slurs.

**Andante cantabile** (♩ = 88)

*poco rubato*

Musical notation for measures 9-12. The tempo is Andante cantabile (♩ = 88) with a *poco rubato* marking. Measure 9 starts with a mezzo-piano (*mp*) dynamic. The melody is characterized by long slurs and triplet markings (3) over eighth notes.

Musical notation for measures 13-16. Measure 13 begins with a mezzo-piano (*mp*) dynamic. The melody continues with slurs and triplet markings (3). Measure 16 ends with a *poco rit.* marking.

**Allegro giocoso** (♩ = 112)

Musical notation for measures 17-20. Measure 17 starts with a mezzo-forte (*mf*) dynamic. Measures 18 and 19 feature a forte (*f*) dynamic with a crescendo hairpin. Measure 20 ends with a mezzo-piano (*mp*) dynamic. The melody returns to eighth-note patterns with slurs and accents.

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a. *mp* *cresc.* *f*

b. *mp* *cresc.* *f*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!  
**AuditionSolos.com**

# ***More Materials for Euphonium!***

## **24 Concert Pieces - trombone/euphonium**

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

## **Simply Singing for Winds - medium bass clef (114 pages)**

You can never have too many good tunes to play!

Simply Singing for Winds is in 5 sections:

1. Building a Foundation – 30 original pieces each in a clearly defined musical style
2. Singing Smoothly – 63 legato melodies
3. Singing with a Bounce – 44 melodies in a more detached style
4. Singing with Style – 12 original pieces: 4 waltzes, 4 marches, 4 fanfares
5. Fiddling Around – 16 fiddle tunes adapted for wind instruments

## **60 Vignettes - trombone/euphonium (98 pages)**

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

***TromboneZone.org***

