

Euphonium - Audition Solo 2A

Timing App: 0:55

Con brio (♩ = 104)

The musical score is written in bass clef, 4/4 time, with a key signature of two flats (B-flat and E-flat). It consists of seven staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a series of eighth notes with slurs and accents. The second staff includes a fortissimo (*f*) dynamic and continues with eighth notes and triplets. The third staff is marked *cantabile* and mezzo-piano (*mp*), featuring a long, flowing melodic line with slurs and accents. The fourth staff starts with piano (*p*) dynamics and includes a mezzo-piano (*mp*) section. The fifth staff is marked *giocoso* and mezzo-forte (*mf*), with a fortissimo (*f*) section. The sixth staff, labeled 'a.', features a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The seventh staff, labeled 'b.', also features a crescendo (*cresc.*) leading to a fortissimo (*f*) section. The score includes various musical notations such as slurs, accents, and dynamic markings.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!
AuditionSolos.com

More Materials for Euphonium!

24 Concert Pieces - trombone/euphonium

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

Simply Singing for Winds - medium bass clef (114 pages)

You can never have too many good tunes to play!

Simply Singing for Winds is in 5 sections:

1. Building a Foundation – 30 original pieces each in a clearly defined musical style
2. Singing Smoothly – 63 legato melodies
3. Singing with a Bounce – 44 melodies in a more detached style
4. Singing with Style – 12 original pieces: 4 waltzes, 4 marches, 4 fanfares
5. Fiddling Around – 16 fiddle tunes adapted for wind instruments

60 Vignettes - trombone/euphonium (98 pages)

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

TromboneZone.org

