

**Trombone - Audition Solo 3E**

The musical score is written for a trombone in bass clef, with a key signature of two sharps (D major) and a 4/4 time signature. It is divided into sections with different tempos and dynamics. The first section, 'Allegro giocoso (♩ = 100)', spans measures 1-8 and features a rhythmic pattern of eighth and sixteenth notes with accents and slurs. Dynamics range from mezzo-forte (mf) to fortissimo (ff). The second section, 'Andante con amore (♩ = 76)', spans measures 9-12 and is characterized by a slower tempo and a more lyrical, legato line. Dynamics range from mezzo-piano (mp) to piano (p). The third section, 'Allegro giocoso (♩ = 100)', spans measures 13-16 and returns to the original tempo with a more rhythmic feel. Dynamics range from fortissimo (ff) to piano (p). The fourth section, 'leggiere', spans measures 17-19 and is marked 'leggiere' (light) with dynamics from mezzo-piano (mp) to mezzo-forte (mf) and a 'dim.' (diminuendo) marking. The fifth section, 'Allegro giocoso (♩ = 100)', spans measures 20-22 and features a more rhythmic pattern with dynamics from mezzo-forte (mf) to fortissimo (ff) and sforzando (sfz). The sixth section, 'leggiere', spans measures 23-25 and is marked 'leggiere' with dynamics from mezzo-piano (mp) to mezzo-forte (mf). The seventh section, 'Allegro giocoso (♩ = 100)', spans measures 26-28 and features a rhythmic pattern with dynamics from mezzo-forte (mf) to fortissimo (ff) and sforzando (sfz). The score includes various musical notations such as slurs, accents, and triplets.

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!

**AuditionSolos.com**

# ***More Materials for Trombones!***

## **24 Concert Pieces**

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

## **The Intermediate Trombonist (132 pages)**

Done with your beginning book? Not quite ready for advanced books?

Here's your answer!

In this book (132 pages) you'll find:

- Lip Slurs – to refine embouchure control
- Pattern-Building – for facility and understanding
- Lyrical Legato – to build a beautiful singing sound
- Varied Articulation – for clarity and technique
- Simple Tunes – for enjoyment and 'key sense'

## **Trombone Craft (169 pages)**

We all need to build tone and technique. Why not do it in a more musical way?

This collection of excellent exercises by Brad Edwards gives new fuel to propel our daily routines. - *Joseph Alessi, New York Philharmonic*

## **60 Vignettes (98 pages)**

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

***TromboneZone.org***

