

Trombone - Audition Solo 1A

Timing: App. 0:52

Animato (♩ = 112) *cantabile*

5 *mf* *f*

9 *mp* *cresc.* *mf*

13 *f*

17 *mf* *mp*

21 *mp* *cresc.* *f*

25 *staccato* *cresc.* *f* *con brio*

Use either ending "a" or "b" ("b" is more challenging).

Piano accompaniments, duet parts and mp3 play-alongs available!
AuditionSolos.com

More Materials for Trombones!

24 Concert Pieces

- Perfect for solo and ensemble festivals.
- Progresses from easier to more challenging.
- Piano-only audio is available for free from the TromboneZone.org website (pieces are designed to work well with recorded piano).

The Intermediate Trombonist (132 pages)

Done with your beginning book? Not quite ready for advanced books?

Here's your answer!

In this book (132 pages) you'll find:

- Lip Slurs – to refine embouchure control
- Pattern-Building – for facility and understanding
- Lyrical Legato – to build a beautiful singing sound
- Varied Articulation – for clarity and technique
- Simple Tunes – for enjoyment and 'key sense'

Trombone Craft (169 pages)

We all need to build tone and technique. Why not do it in a more musical way?

This collection of excellent exercises by Brad Edwards gives new fuel to propel our daily routines. - *Joseph Alessi, New York Philharmonic*

60 Vignettes (98 pages)

Sometimes, you just want to play music.

- Half-page pieces, each appearing in three different keys (a total of 180 items)
- Both legato and detached.
- Both major and minor.
- Pieces progress from easier to more challenging.

TromboneZone.org

