

Low Clarinet Audition Solo 3E

Timing: ca. 1:00

[two pages]

Andante cantabile (♩ = 66)

The first section of the audition solo is marked *Andante cantabile* with a tempo of 66 beats per minute. It is written in a single staff in the treble clef, with a key signature of one flat (B-flat) and a time signature of 4/4. The piece begins with a *p* (piano) dynamic and a *poco rubato* instruction. The melody features a long, sweeping line with a *mp* (mezzo-piano) dynamic. The second line starts at measure 3 with a *mf* (mezzo-forte) dynamic and includes two sixteenth-note sextuplets. The third line continues the melodic development with another sextuplet. The section concludes at measure 7 with a *rit.* (ritardando) instruction and a triplet of eighth notes. The key signature changes to two sharps (D major) and the time signature changes to 2/4.

Allegro giocoso (♩ = 108)

The second section of the audition solo is marked *Allegro giocoso* with a tempo of 108 beats per minute. It is written in a single staff in the treble clef, with a key signature of two sharps (D major) and a time signature of 2/4. The piece begins with a *mf* (mezzo-forte) dynamic and a *leggiere* (light) instruction. The melody is characterized by a rhythmic, eighth-note pattern. The second line starts at measure 12 with a *mf* dynamic. The section concludes at measure 15 with a *f* (forte) dynamic and a *giocoso* (playful) instruction.

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19 *agitato*

23 *leggiero*
mp

27

31 *mf*

35 *leggiero*
mp

39

43 *mf*

Use either ending "a" or "b" ("b" is more challenging).

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